

Peter Brown

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Human Resources, P/AL
Webcraft Inc.
Princeton Pike Corporate Center
1009 Lenox Drive, Bldg. 4, Ste. 201
Lawrenceville, NJ 08648

To Whom It May Concern:

I am writing in response to your ad in Sunday's Philadelphia *Inquirer* for a proofreader.

For more than five years, I was the copy editor and proofreader for the largest weekly newspaper in Philadelphia, the *Welcomat*, now known as *Philadelphia Weekly*.

For the past few years in addition to being a freelance writer, I have worked a temp, proofreading for several ad agencies as well as financial institutions, proofreading everything from print ads to brochures, labels, instructional manuals and websites.

This is work that I happen to greatly enjoy doing and have been told my several people that I have an eye for detail.

My salary requirement would be in the mid-to-high thirties.

My resume is attached to this computer-generated fax.

Thank you for your consideration. I look forward to your response.

Sincerely,
Peter Brown

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Professional Proofreader, *Like A Bullet of Light –A Guide to Bob Dylan and Film*, by C.P. Lee,

Experience: (published April 2000) Helter Skelter Publishing, London.

Proofreader, Elkman Alexander, Vanguard Financial, others, (through agencies) 1997-present.

Proofreader, *Philadelphia Forum*, June 1996 to January 1997.

Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.

Music Editor, *The Welcomat*, August 1993 to June 1994.

Copy Editor, *The Welcomat*, January 1989 to October 1994.

Columnist: *The Welcomat*, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *All Music Guide*

Western Daily Press, England

Isis Magazine, England

Parking Meter, Germany

Bob Dylan.com (<http://bobdylan.com>)

The Band (<http://theband.hiof.no>)

Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)

The Philadelphia Inquirer

Fine Times Magazine

ElectriCity

WXPN Radioguide

Philadelphia Drummer

Sing Out! Magazine

Related Production Manager: *The Welcomat*, November 1991 to July 1993.

Experience: Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer: WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).

